

Into the Night



HOME COUTURE

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home couture

When you enter the night and the last glimmer of light slips away on the horizon you find your world subtly transformed. While darkness envelops you, colours fade, shapes appear softer, and your sensory perception seems to alter. Is that a shooting star or just a trick of light? Is that the wind rustling or the distant sound of music?

In this twilight of dream and reality, Mrs.Me focuses her gaze on the changing of the elements and the colours and textures she finds in nature, like the shimmering scales of fish catching light under the waves. The home couture collection 2007-2008 takes you from dusk 'til dawn with sumptuous fabrics and couture detailing, from the moment a clean sliver of moon is set against the sky, until the first sunrays travel your room, slowly bathing it in light.

First you are drawn into the night, with darker shades of smoke, storm and thunder. This dark colour palette is in dramatic contrast with clearer shades of titanium, diamond and pearl, while cement remains a Mrs.Me classic, favoured by men and women alike for its timeless yet modern appeal.

Nature's most precious materials are used throughout the collection. At nightfall, Mrs.Me invites you to indulge yourself in the luxury of a duvet cover in 500 yarn count cotton percale, finished with Mrs.Me's signature trimmings. Your skin will love the touch of micromodal, a new natural fibre with a silk like quality, used in her bed linens. Mohair is sourced from Africa, creating surprisingly sturdy plaids, and there are bed-end spreads in Italian velvet and coated linen.

Details of a single star or thunderbolt evoke meetings under the stars and silver lightning suddenly piercing the sky, while giving a graphic edge to the suede and leather cushions.

Then, when the stars fade away, Mrs.Me celebrates the dawn of day with styles as 'Daybreak' and 'Sunburst' that seem to capture the freshness of the first snow or the muted gold of filtered sunlight. The 'Dazzle' cushion in metallized leather sets the mood perfectly.

When morning enters your room, you feel almost sorry to leave behind the rustling sheets and soft cushions to venture out, catch the sun or chase the clouds, until once again the light diffuses, the magic hour begins and you are softly drawn into the night...